



Sample

2026/3/1



Table of Contents

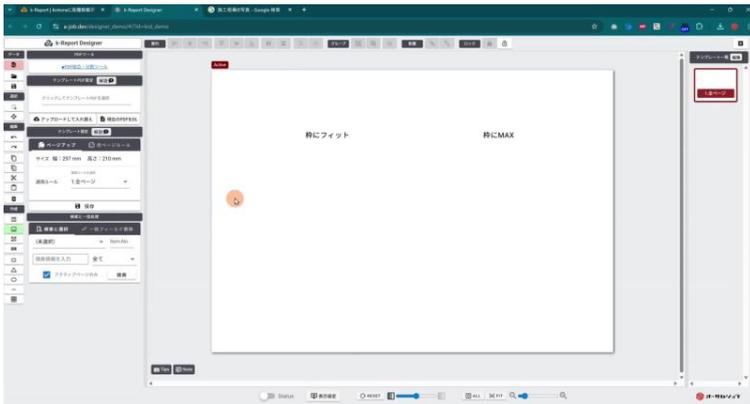
- 1 Creating and Uploading an Image Frame
- 2 Duplicating and Adjusting Image Display
- 3 Resizing Image Frames



1

Creating and Uploading an Image Frame

0:00 - 0:26



FIT vs MAX

This section states the topic covered by the video: the difference between the **FIT** and **MAX** attributes used for an image in an image frame.

- **FIT** and **MAX** control how the image fills or is constrained by the image frame.

Create the first image frame

This section describes creating the initial image frame that will hold your image.

1. Create the first image frame in your workspace or canvas.

Open the Upload File control

This section explains how to access the file upload controls in the properties panel.

1. In the **properties panel** on the left, expand the **Upload File** dropdown.

Select and upload the image file

This section covers selecting the image file to upload into the frame.

1. In the file selection dialog, choose the image file you want to use.
2. Click **Open** to confirm your selection.

Refresh to display the selected image

This section explains how to make the selected image appear in the image frame.

1. Click the **Refresh** button to display the selected image in the frame.



2

Duplicating and Adjusting Image Display

0:26 - 0:44

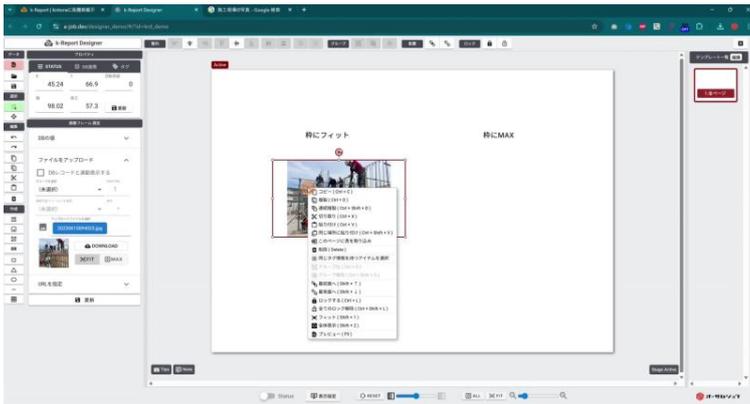


Image Frame Duplication and Maximization

This section explains how to duplicate an image frame, reposition the duplicate, and maximize the image to fit the frame.

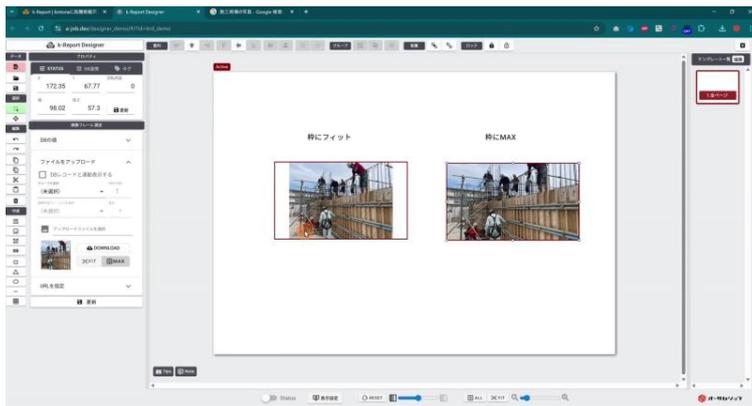
1. Right-click the **image frame** and select **Duplicate** from the context menu.
2. Move the duplicated **image frame** to the **right side** of the **canvas**.
3. With the duplicated frame selected, click the **MAX** button in the image frame settings to maximize the image to fit the frame.



3

Resizing Image Frames

0:44 - 1:08



Overview

This section explains how to change image frame sizing modes and the difference between **FIT** and **MAX** displays.

- Topics covered: changing the first frame to **FIT**, changing the second frame to **MAX**, and how each mode behaves.
- Use **FIT** to preserve the entire image without distortion; use **MAX** to fill the frame fully.

Apply FIT to the First Frame

This section shows the steps to set the first image frame to the **FIT** display mode.

1. Select the **first image frame** you want to modify.
2. Set the frame's display mode to **FIT**.
3. Verify the image is scaled to the maximum possible size **within** the frame while preserving aspect ratio and without distortion.

Apply MAX to the Second Frame

This section shows the steps to set the second image frame to the **MAX** display mode.

1. Select the **second image frame** you want to modify.
2. Set the frame's display mode to **MAX**.
3. Verify the image fills the frame **completely**, which may crop parts of the image to maintain fill.

FIT vs MAX Behavior

This section summarizes the key difference between **FIT** and **MAX** display modes.

- **FIT**: Scales the image so the entire image is visible; preserves aspect ratio; does not distort; may leave empty space in the frame.
- **MAX**: Scales the image to fill the frame completely; preserves aspect ratio but may crop the image to eliminate empty space.